1902
Dec. 20
Loch

# CATALOGUE OF

THE COLLECTION OF

## Ancient and Modern

# PICTURES & DRAWINGS

OF

## MAJOR-GEN. KENNETT GREGG HENDERSON, C.B.

Deceased

Late of 38 Queen's Gate Terrace, S.W.;

ALSO

# PICTURES

THE PROPERTY OF A NOBLEMAN;

[= ROWTON (LORD)]; GORT (Viscount) + etc.

AND

# PICTURES AND DRAWINGS

*From Numerous Private Collections and Different Sources:*

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, DECEMBER 20, 1902,**

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L. 60682

2617-499

# CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, DECEMBER 20, 1902,

AT ONE O'CLOCK PRECISELY.

*The Collection of MAJOR-GENERAL KENNETT GREGG HENDERSON, C.B., deceased, late of 38 Queen's Gate, Terrace, S.W., many of which were formerly in the Collection of the late JOHN HENDERSON, Esq.*

### ENGRAVINGS.

1 RACE-HORSES, after R. Houston—*a set of six* 6

### DRAWINGS.

2 A FAN MOUNT; and A MOTHER AND TWO CHILDREN 2

### A. CANALETTO.

3 A VIEW IN VENICE, with figures and boats
12 *in.* by 18½ *in.*

### A. COZENS.

4 VIEWS ON THE LAKE OF GENEVA—*a pair* 2
9¼ *in.* by 14½ *in.*

5 A SWISS LAKE SCENE; and A SWISS VALLEY—*a pair* 2
9¼ *in.* by 14½ *in.*

6 LAKE SCENES, with chalets—*a pair* 2
$9\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

7 VIEWS ON THE RHINE—*a pair* 2
$9\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

8 A WATERFALL; and A MOUNTAIN SCENE—*a pair* 2
$9\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

9 A MOUNTAIN SCENE, with a tower; and A CHURCH ON A HILL—*a pair* 2
$9\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

10 RIVER SCENES, with buildings 3
$9\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

FRENCH SCHOOL.

11 THE SOLDIER'S RETURN
9 *in.* by $10\frac{1}{2}$ *in.*

T. GIRTIN.

12 A VIEW OF THE SANTA MARIA DELLA SALUTE, VENICE
13 *in.* by 19 *in.*

T. GIRTIN.

13 A VIEW IN A TOWN; and A VIEW AT VENICE—*two in one frame*

COOPER HENDERSON.

14 HORSES IN A STABLE; and TIANNA, a Chief of the Sandwich Islands 2

J. HENDERSON, SEN.

15 A TOWN ON A RIVER; and A COAST SCENE 2

J. HENDERSON, SEN.

16 A VIEW IN PARIS; and A COAST SCENE, with ruined castle 2

PROUT.

17 A Canal in a Town
12½ *in.* by 17 *in.*

C. VACHER.

18 The Memnon
20 *in.* by 39 *in.*

## PICTURES.

L. BACKHUYZEN.

19 Fishing-Boats off a Dutch Town
12 *in.* by 17 *in.*

CARL BILLE.

20 Coast Scenes, with boats—*a pair* 2
16½ *in.* by 26 *in.*

CANALETTO (After).

21 A View on the Grand Canal, Venice, with gondolas and figures
32 *in.* by 51 *in.*

DIEPENBECK and SNYDERS.

22 The Triumph of the Infant Bacchus
61 *in.* by 63 *in.*

DUTCH SCHOOL.

23 Landscapes, with figures and animals—*a pair* 2
*Oval*—3½ *in.* by 4 *in.*

DUTCH SCHOOL.

24 LANDSCAPES, with figures—*a pair* 2
*On copper*—3½ *in.* by 4½ *in.*

ENGLISH SCHOOL.

25 A WATERFALL—*on panel*; and A LANDSCAPE, with children and goat—*on panel* 2

SASSO FERRATO.

26 HEAD OF THE MADONNA, in blue robe
12 *in.* by 9½ *in.*

FRENCH SCHOOL.

27 FÊTES CHAMPÊTRES—*a pair* 2
21 *in.* by 36 *in.*

FRENCH SCHOOL.

28 FÊTES CHAMPÊTRES—*a pair* 2
23 *in.* by 19 *in.*

FRENCH SCHOOL.

29 CUPIDS PLAYING MUSIC; and CUPIDS WITH GARLANDS OF FLOWERS —*a pair* 2
*Oval*—28 *in.* by 47 *in.*

FRENCH SCHOOL.

30 CUPIDS SPORTING—*a pair* 2
19½ *in.* by 35½ *in.*

FRENCH SCHOOL.

31 FÊTES CHAMPÊTRES—*a pair*
*On panel*—10¼ *in.* by 8 *in.*

COOPER HENDERSON.

32 A Coast Scene, with waggon and figures; and A View of Venice, by Miss Henderson 2

J. HENDERSON, Sen.

33 A View in Venice; and A Road Scene, with peasants—*a pair* 14 *in.* by 17½ *in.* 2

J. HENDERSON, Sen.

34 The Rialto, Venice; and A River Scene 2

A. HULK.

35 A Dutch River, with boats and figures by a jetty 15 *in.* by 19½ *in.*

A. HULK.

36 River Scenes, with fishing-boats and shipping—*a pair* 2
*On panel*—6½ *in.* by 10 *in.*

A. KAUFFMAN, R.A. 1781.

37 Portrait of a Lady, in white dress, holding a book—*oval*
*On copper*—8 *in.* by 6½ *in.*

A. KAUFFMAN, R.A.

38 Musidora—*oval*
*On copper*—7½ *in.* by 6 *in.*

LAWRENCE.

39 Miss Maria Siddons
15 *in.* by 13 *in.*

W. MIERIS.

40 A Lady, in lilac-coloured dress, holding a feather and a purse
*On panel*—7½ *in.* by 6 *in.*

F. MOUCHERON.

41 A View of Tivoli, with peasants and animals
21 *in.* by 25½ *in.*

A. VAN DER NEER.

42 A River Scene, with boats and figures: Sunset
*On panel*—6 *in.* by 11 *in.*

T. PATTENDEN.

43 Dover Castle; Portrait of G. Keate; and A Town, with bridge
3

SIR J. REYNOLDS.

44 Mrs. Abington, in red dress
*Oval*—10 *in.* by 7 *in.*

ROTTENHAMER.

45 The Madonna and Child with Saint John
*On copper*—10 *in.* by 8 *in.*

A. STORCK.

46 Fishing-Boats and other Craft off a Jetty
23 *in.* by 27½ *in*

L. SUSTERMANN.

47 Portrait of a Gentleman, in armour, with lace collar
27 *in.* by 23 *in.*

G. B. TIEPOLO.

48 Gods and Goddesses on Clouds—*a pair*
*Oval*—20 *in.* by 16 *in.*

VELASQUEZ.

49 Portrait of a Gentleman, in black dress, with lace collar
24 *in.* by 19½ *in.*

P. WOUVERMAN.

50 A Fair on the Banks of a River
*On panel*—9 *in.* by 13½ *in.*

A. ZUCCHI.

51 The Death of an Abbess
18 *in.* by 30½ *in.*

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## *DIFFERENT PROPERTIES.*

## DRAWINGS.

W. MIERIS.

52 Satyrs and Bacchantes—*pencil*
10 *in.* by 14 *in.*

W. HAVELL.

53 A Classical Landscape, with figures; and A Coast Scene, by T. Turpin

## UNKNOWN.

54 Four Allegorical Female Figures—*in pencil and chalk—unframed*

55 A Shepherd-Boy Playing a Pipe
9½ *in.* by 8 *in.*

## N. F.

56 Market Figures—*a pair* 2
6½ *in.* by 4½ *in.*

## CLOUET.

57 La Val de Pramence; and Le Baillif Rorertet—*pencil, a pair* 2
13 *in.* by 9 *in.*

## R. COSWAY, R.A.

58 Leda and Cupid; and Leda with two Swans—*pencil and chalk* 2

59 Susannah and the Elders; and A Nymph Surprised—*ditto* 2

60 Leander; Cupid and Pysche; and Cupid and Juno—*ditto* 3

## PASTELS.

61 Danae
8 *in.* by 9½ *in.*

62 A Girl, with lace cap
17 *in.* by 13½ *in.*

63 A Lady, in blue dress, holding a letter
*Oval*—25 *in.* by 21 *in.*

64 A Gentleman, in red dress, with blue scarf
22 *in.* by 17 *in.*

CHARLIER.

65 VENUS AND CUPIDS
*Oval*—14 *in.* by 10½ *in.*

RUSSELL.

66 A LADY, in white dress
15½ *in.* by 12½ *in.*

RUBENS (AFTER).

67 THE SATYR AND THE PEASANT
16½ *in.* by 20½ *in.*

## PICTURES.

E. VAN DER NEER.

68 LOUIS XIV. AND MADAME DE LA VALLIERE
*On panel*—11 *in.* by 8½ *in.*

WHEATLEY.

69 FEEDING CHICKENS; and MATERNAL AFFECTION—*a pair*; and One, after ADAM BUCK 3

MARIESCHI.

70 THE PIAZZETTA; and VIEWS ON THE GRAND CANAL, VENICE—*a set of three* 3
25½ *in.* by 38 *in.*

FRENCH SCHOOL.

71 A HURDY-GURDY PLAYER
31 *in.* by 24½ *in.*

FRAGONARD.

72 The Broken Pitcher
12 *in.* by 9 *in.*

CHARPENTIER.

73 Peasant-Woman and Officer; and A Flower-Seller—*a pair*
*On panel*—8½ *in.* by 12½ *in.* 2

FRENCH SCHOOL.

74 A Girl with a Dove
17½ *in.* by 14½ *in.*

WATTEAU SCHOOL.

75 A Fête Champêtre, with numerous figures
23 *in.* by 31 *in.*

FRENCH SCHOOL.

76 A Lady, in white dress, seated by a table—*unframed*
36 *in.* by 28½ *in.*

J. L. E MEISSONIER (After).

77 A Cavalier
*On panel*—5½ *in.* by 4 *in.*

R. COSWAY, R.A.

78 Mr. Kemble and Mrs. Ellerton
29 *in.* by 36 *in.*

ZUCCARELLI.

79 The Baptism of Christ
27 *in.* by 33½ *in.*

M. J. MIEREVELT.

80 Portrait of a Lady, in dark dress, with lace collar and cap
*On panel*—27½ *in.* by 21 *in.*

P. PANNINI.

81 Roman Ruins and Figures
28 *in.* by 38 *in.*

MODERN.

82 A Woody Landscape, with sheep
23 *in.* by 35 *in.*

SPANISH SCHOOL.

83 Figure Subjects—*a pair*
69 *in.* by 87 *in.*

VAN DER NEER.

84 A River Scene, with men fishing: Moonlight
19 *in.* by 26 *in.*

ROTTENHAMER and BREUGHEL.

85 Flora and Cupids in the Garden of a Château
*On panel*—18 *in.* by 25 *in.*

F. BAROCCIO.

86 The Death of Adonis
52 *in.* by 40 *in.*

VASARI.

87 The Entombment
*On panel*—51 *in.* by 52 *in.*

DUTCH SCHOOL.

88 A Lady, in black dress and cap, with white collar
*On panel*—24½ *in.* by 19 *in.*

VAN DER WEYDEN.

89 Ecce Homo; and The Madonna—*a pair*
*On panel*—9 *in.* by 7 *in.*

MYTENS.

90 Mdlle. de Caresjus, in white dress, with yellow cloak
31 *in.* by 24½ *in.*

VAN DE VELDE.

91 Sea Pieces, with shipping—*grisaille, a pair*
*On panel*—9½ *in.* by 15 *in.*

EARLY FLEMISH SCHOOL.

92 Lot and His Daughters
*On panel*—13 *in.* by 9 *in.*

CUYP.

93 A View on the Beach at Scheveningen, with stranded fishing-boats and numerous figures
*On panel*—36 *in.* by 60 *in.*

J. RUYSDAEL.

94 A Woody Landscape, with sheds, figures and sheep
*On panel*—11½ *in.* by 14½ *in.*

EARLY FLEMISH.

95 Christ and Saint Thomas
*On panel*—8 *in.* by 5 *in.*

TENIERS.

96 Interior of a Kitchen, with an old woman, utensils and vegetables
*On panel*—19 *in.* by 25 *in.*

TENIERS.

97 A Village Scene, with figures playing bowls
32½ *in.* by 57 *in.*

I. B., 1809.

98 Breaking Covert
30 *in.* by 40 *in.*

L. PARKER, 1827.

99 A Larder, with dog, cat and dead game
41 *in.* by 53 *in.*

DUTCH SCHOOL.

100 Æsop's Fables: An assemblage of birds and animals
66 *in.* by 93 *in.*

WEENIX.

101 Dead Birds, Fish and Still Life
27 *in.* by 36 *in.*

ITALIAN SCHOOL.

102 The Marriage of Saint Catherine
29 *in.* by 38 *in.*

SIR J. REYNOLDS (After).

103 Lady Hamilton as a Bacchante
30 *in.* by 25 *in.*

L. BASSANO.

104 Spring; Summer; Autumn; and Winter—*a set of four* 4
38 *in.* by 51 *in.*

DUTCH SCHOOL.

105 A Gentleman, in dark dress, with lace collar
28½ *in.* by 25 *in.*

SCHIDONE.

106 The Massacre of the Innocents
38 *in.* by 77 *in.*

G. MORLAND.

107 A Farmer Watering Horses at a Trough
24½ *in.* by 32 *in.*

NATTIER.

108 The Countess of Reilhac, in blue dress, seated
48 *in.* by 37½ *in.*

VAN LOO.

109 Marie Leczinska, in royal robes
81 *in.* by 54 *in.*

CAMPHUYSEN.

110 Interior of a Shed, with goat, dog, vegetables and implements
53 *in.* by 79 *in.*

DIRK HALS.

111 A Musical Party on a Terrace
*On panel*—14½ *in.* by 17½ *in.*

## EARLY ENGLISH.

112 Portrait of Lady Farneby, in red and white dress with ermine
29 *in.* by 24 *in.*

113 Portrait of Sir Charles Farneby, in uniform
29 *in.* by 24 *in.*

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*The following are Sold by Order of the Executors of VISCOUNT GORT, deceased, late of* 1 *Portman Square, W.*

## PICTURES.

### G. F. WATTS, R.A.

114 Cincinnatus
86 *in.* by 87 *in.*

### L. GIORDANO.

115 The Gods and Goddesses on Mount Olympus
76 *in.* by 92 *in.*

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## *THE PROPERTY OF A LADY.*

### PICTURES.

116 A River Scene, with bridge and castle; and A Standard-Bearer
2

#### FLEMISH SCHOOL.

117 The Holy Family with Saint John and Saint Catherine
*On panel*—23 *in.* by 16 *in.*

118 Salvator Mundi
*On panel*—14½ *in.* by 9½ *in.*

#### ITALIAN SCHOOL.

119 The Madonna and Child with Saint John
44 *in.* by 32 *in.*

#### HUGHTENBURG.

120 A Cavalry Skirmish
*On panel*—17½ *in.* by 21 *in.*

#### BRILL.

121 Cavaliers at a Ford
25 *in.* by 37 *in.*

#### REMBRANDT.

122 A Youth, with a gorget
24 *in.* by 21 *in.*

#### VAN DER HELST.

123 Head of a Lady, in black dress, with ruff and cap
*On panel*—21 *in.* by 17 *in.*

GUERCINO.

124 JUDITH WITH THE HEAD OF HOLOFERNES
42 *in.* by 36 *in.*

DOMENICHINO.

125 JUDITH—*oval*; and THE ANNUNCIATION

FRENCH SCHOOL.

126 A GIRL, in green dress, playing a guitar
29 *in.* by 24 *in.*

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## *THE PROPERTY OF A NOBLEMAN.*

PICTURES.

127 A GIRL, in pink dress, with a squirrel
23 *in.* by 20 *in.*

BOTH.

128 A WOODY LANDSCAPE, with man fishing in a pool
20 *in.* by 25 *in.*

CANALETTO.

129 VIEWS ON THE GRAND CANAL, VENICE—*a pair*
11½ *in.* by 22 *in.*

DUTCH SCHOOL.

130 A YOUNG GIRL, in rich dress, holding a flower
28 *in.* by 22 *in.*

DUTCH SCHOOL.

131 A CHILD, holding a bird
*On panel*—21 *in.* by 16½ *in.*

DUTCH SCHOOL.

132 A WOODY LANDSCAPE, with tower, and peasants and animals on a road—*signed*
35 *in.* by 40 *in.*

EARLY ENGLISH.

133 A BOY WITH A BIRD'S-NEST
23 *in.* by 19 *in.*

FRENCH SCHOOL.

134 A LADY TAKING TEA
*Oval*—28 *in.* by 23 *in.*

FRENCH SCHOOL.

135 HEAD OF A BOY, in grey dress
17 *in.* by 15 *in.*

GERMAN SCHOOL.

136 THE CRUCIFIXION, with donors
*On panel*—8 *in.* by 26 *in.*

DE HEUSCH.

137 A WOODY LANDSCAPE, with sportsmen and other figures
*On panel*—20 *in.* by 27 *in.*

HOGARTH.

138 A LADY AND GENTLEMAN PROMENADING
28 *in.* by 23 *in.*

J. JACKSON, R.A.

139 PORTRAIT OF THE ARTIST'S GODSON, in scarlet coat
22 *in.* by 18 *in.*

F. MANS.

140 A VIEW ON THE COAST, with numerous fishermen and boats
19 *in.* by 25 *in.*
*Signed, and dated* 1689

F. MANS.

141 A COAST SCENE, with fisherfolk and boats
*On panel*—15 *in.* by 20½ *in.*

W. MARLOW.

142 VIEWS IN ROME, with numerous figures—*a pair*
17 *in.* by 23 *in.*

MOUCHERON.

143 A WOODY LANDSCAPE, with peasants on a road
*On panel*—18½ *in* by 24½ *in.*

NETSCHER.

144 A GENTLEMAN, in red cloak, seated at a table
*On copper*—19 *in.* by 15 *in.*

NORWICH SCHOOL.

145 A FOREST SCENE, with men felling timber
25 *in.* by 32 *in.*

A. STORCK

146 SHIPPING NEAR A QUAY, with figures
27 *in.* by 24 *in.*
*Signed, and dated* 1695

J. DE WIT.

147 CUPIDS AND FIGURES—*grisaille three in one frame*

EMIL VERNIER.

148 A CORNFIELD
16 *in.* by 27 *in.*

FINIS

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